

Number of projects as partner:	0
--------------------------------	---

## 1. ERASMUS POLICY STATEMENT (EPS)

<p><b>ERASMUS POLICY STATEMENT</b></p> <p><b>Participation in Erasmus+</b></p> <p><i>Describe how you plan to participate in Erasmus+ actions in the future. Explain how they will be implemented in practice at your institution.</i></p> <p><i>Note: The following types of Erasmus+ activities are open to HEIs:</i></p> <ul style="list-style-type: none"> <li>• <i>Key Action 1 (KA1) - Learning mobility of individuals:</i> <ul style="list-style-type: none"> <li>• <i>Mobility project for higher education students and staff</i> <ul style="list-style-type: none"> <li>○ <i>Student mobility for studies</i></li> <li>○ <i>Student mobility for traineeships</i></li> <li>○ <i>Staff mobility for teaching</i></li> <li>○ <i>Staff mobility for training</i></li> <li>○ <i>Blended intensive programmes</i></li> </ul> </li> </ul> </li> <li>• <i>Key Action 2 (KA2) - Cooperation among organisations and institutions:</i> <ul style="list-style-type: none"> <li>• <i>Partnerships for Cooperation</i></li> <li>• <i>Partnerships for Excellence – European Universities</i></li> <li>• <i>Partnerships for Excellence - Erasmus Mundus Joint Master Degrees</i></li> <li>• <i>Partnerships for Innovation</i></li> <li>• <i>Alliances for Innovation</i></li> </ul> </li> <li>• <i>Key Action 3 (KA3) - Support to policy development and cooperation.</i></li> <li>• <i>Jean Monnet Actions</i></li> </ul> <p><b>Strategy, objectives and impact</b></p> <p><i>What would you like to achieve by participating in the Erasmus+ Programme? Which are the policy objectives you intend to pursue? Describe how the participation fits into your institutional, internationalisation and modernisation strategies.</i></p> <p><i>What is the envisaged impact of the participation on your institution? Explain how you expect the participation to contribute towards achieving the objectives of your institutional strategy. Explain how it will contribute to making your institution more modern and more international. Explain how you expect the participation to contribute to the goal of building a European Education Area.</i></p> <p><i>Note: The objectives should be clear, measurable, realistic and achievable.</i></p> <p><b>Indicators</b></p> <p><i>For each objective, define appropriate indicators for measuring achievement (e.g. mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects, sustainability/long-term impact of projects, etc.). Link the targets to a timeline.</i></p> <p> <i>If you change your activities or objectives, please don't forget to update the EPS on your website and inform your Erasmus+ National Agency.</i></p>
Participation in Erasmus+

Participation in Erasmus+ is an opportunity for the STM – Scuola del Teatro Musicale to improve its internationalisation strategy based especially on the creation and implementation of a network of international contacts. Since 2018 STM encourages the international mobility of students and teachers and in this direction proposes or evaluates the proposals that come from the various stakeholders. The objectives of the internationalization activities are: 1) to bring students together with the productive experiences of the international theater system; 2) propose agreements with international institutions to allow students and teachers periods of training and / or refresher courses abroad; 3) increase awareness of the need for updating and continuous comparison with the international realities of musical theater. Since its foundation, the institution has annually organized educational trips abroad, especially to London and New York, to allow students to attend theatrical performances staged on major international squares. These experiences have allowed the students to concretely measure the standards of contemporary theater outside the Italian context. Some teachers usually participate in the activities, creating a synergy that increases the educational and professionalizing usefulness of the initiatives. In the past, after these experiences, some students have undertaken extended stays abroad (especially in Hamburg, Paris, Madrid, London) to better get in touch with the EU artistic and theatrical environment. Teachers are also encouraged to plan training and refresher experiences abroad, without interfering with the regular course of teaching. In recent years, some of them have had such experiences at the Broadway Dance Center and the Steps on Broadway studio in New York.

#### Strategy, objectives and impact

The strategic lines of the STM are based on our tradition and propensity to provide fully operational contemporary students in the Musical Theater labour market.

The importance of the Anglo-Saxon world and the role of musical theater is for us something that must be combined with our tradition (opera, commedia dell'arte, musical comedy). Exchanges and ongoing or future reports start from this vision. For this reason our main goals and intentions are to make students aware of the different ways of operating in the international musical theater, of artistic creativity, performative art and teaching, providing them with opportunities for comparison.

The main purposes of international mobility activities are those foreseen by the Program for the modernization of higher education in Europe: modernization and internalisation of the Academy, improvement of the quality of its educational offer, the possibility offered to participants to live a study experience and/or working in a country of language and culture other than one's own, practical help for mobile participants to increase their skills and theoretical and artistic knowledge, create their own network of contacts, improving professional and employment prospects.

Mobility and international cooperation activities are addressed both to students enrolled in the First Level Academic Diploma courses, and to teaching staff (we have hosted masterclasses and workshops with international teachers for years) and administrative staff. Since March 2020 we have strengthened the distance lessons service to face the need to continue teaching despite the particular period the world is going through. The STM guarantees that the selection of the participants takes place in full respect of equality, transparency and consistency, without any discrimination (sex, race, disability, belonging to a minority, age, sexual orientation, ethnic or social origin, genetic characteristics, language, religion or confession, politics or opinion) guaranteeing equal and right opportunities to all potential participants.

#### Indicators

In accordance with the EU Agenda, and in line with our mission, the impact we expect from the participation to the Erasmus+ project, in terms of modernizing and internationalised our education system, is:

- Provide more opportunities for students to acquire additional skills through study or training abroad, to encourage cross- border cooperation to improve the performance of higher education.
- Increase in higher education graduates, also through the development of clear progression pathways from other types of education
- Improve the quality and relevance of teaching and training of researchers, support staff exchanges and include practical experience in courses to link curricula to current and emerging labor market needs
- Guarantee the recognition of credits abroad through effective quality assurance, comparable and consistent use of ECTS and the Diploma Supplement and link qualifications to the European Framework
- Encourage partnerships and new types of cooperation between institutions, research organizations and companies. Stimulating the development of entrepreneurial, creative and innovation skills in all disciplines and in all cycles and promoting innovation in higher education

Make Erasmus+ a fundamental and consolidated part of the training provided of STM Scuola del Teatro Musicale.